

**MINUTES OF
REGULAR MEETING OF
BOARD OF DIRECTORS
CRESTMoor PARK (2ND FILING) HOMES ASSOCIATION
(Date: March 18, 2014)**

The regular meeting of the Board of Directors of Crestmoor Park (2nd Filing) Homes Association on March 18, 2014 was called to order by John Sadwith, Chairman of the Board, at the home of Mr. Sadwith at approximately 6:10 p.m.

1. **Directors in Attendance.** Tom Deline, John Simonet, John Sadwith, Julia Stone, Stuart Gottesfeld, Chris Penney, and Robert Brown. Also present was Mark Kramer.

2. **Landscaping Offer.** Mark Kramer, a Crestmoor resident and landscape professional (JBK Landscape LLC, 1250 S. Chambers Road, Aurora, CO 80017 – (303) 751-0192; jbkllc@att.net), was present to make a presentation to the Board. His company specializes in, among other things, landscape services for large homeowners associations. His company has a 38-year history. Mr. Kramer offered to have his company perform the following services for the Association's islands at no cost: prepare mulch ring around trees and maintain, mow and fertilize, aerate, cleanup, light pruning, monthly irrigation system inspection, and weeding. He asked that the Association deal with the City to secure an early turn-on of the irrigation system. The *quid pro quo* for the City would be not having to mow the islands. He would provide additional services on a fee basis: tree and shrub insect and disease control, heavy pruning and shearing, and designing and planning for landscaping. The Association would pay for the plantings and materials but not fertilizer or installation. Mr. Kramer asked that the Association enter into a contract for these services because of insurance and workers' compensation issues. Mr. Sadwith and the Board tentatively accepted the offer. Mr. Sadwith will contact the City to work out arrangements.

3. **Minutes.** The Board unanimously approved the Minutes of the prior meeting.

4. **Treasurer's Report.** Ms. Stone presented the Treasurer's Report, noting the collection of approximately \$48,000.00 in dues compared to receivables of \$7,000.00. She noted that almost all receivables were current year and there were no large outstanding balances. Ms. Stone also noted certain significant expenses, including \$3,500.00 for landscaping the islands in 2013 and signage replacement of \$3,400.00 in 2013 (including two new signs and repairs to others). Ms. Stone noted that the Association's 2013 tax returns had been filed (\$7.00 was paid to the IRS and \$2.00 to Colorado).

The Board approved the Treasurer's Report.

5. **110 Kearney Street.** Mr. Sadwith reported that this property was being sold at auction. Mr. Sadwith noted that the Association had a lien on the property that would need to be

released. (Presumably the lien was terminated by the foreclosure and no action will need to be taken.)

6. **Website.** Mr. Penney reported on the Association's website, noting that he was adding information as to how to secure a status letter and how to get a lien release. There was brief discussion of preparing an FAQ page for the website.

7. **Boulevard One (a/k/a Lowry Development).** Mr. Sadwith reported that he had received an update from Ms. Kucera indicating no new information concerning the development of the Lowry site, now known as "Boulevard One." The LRA recently submitted a zoning application for the first phase of single-family homes and townhomes.

8. **Architectural Review Committee Report.**


a. **215 Ivanhoe Garage.** Mr. Deline reported that Bob Hickman was having difficulty getting plans for the garage and other improvements from the owners, and Mr. Deline has e-mailed the owners regarding the five-inch driveway setback requirement and the eight-foot Design Guidelines side lot setback.

b. **Outbuilding Setbacks.** The Board discussed whether there was, in fact, an eight-foot setback requirement for outbuildings required by the Declaration. The Board generally agreed that no such setback should be required in the back one-third of the property, subject to Mr. Deline's further review and report.

9. **Crabtree Mini Library.** Mr. Brown submitted to the Board the request of Ed Crabtree, 240 Jersey Street, as to his proposed installation of a "Rotarian Mini Library" for book exchanges on his property and consistent with materials previously furnished to the Board (attached). The Board voiced no objection pending review of plans and elevations. Mr. Brown was asked to report to Mr. Crabtree.

10. **Adjournment.** There being no further business to come before the meeting, the Board of Directors Meeting adjourned at approximately 7:30 p.m.

Respectfully submitted,



Robert L. Brown, Secretary

Attachment: Crabtree Mini Library Materials

Hedgpeth, Robin D.

From: Brown, Robert L.
Sent: Monday, March 10, 2014 10:55 AM
To: 'JOHN SADWITH (johns@ctlanet.org)'; 'Thomas Deline'; 'Stuart Gottesfeld (sagottesfeld@aol.com) (sagottesfeld@aol.com)'; 'jmsimonet@comcast.net'; 'Chris Penney (cpenney14@gmail.com)'; 'juliastone19@comcast.net'
Subject: Crestmoor Agenda Item
Attachments: Do It Yourself Libraries.pdf
Importance: High

Julia and gents:

Ed Crabtree is a long-term Crestmoor neighbor of mine, on the west side of Jersey Street, the third house south of Third Avenue. His wife, Linda, died about a week ago. Ed asked me yesterday if the Crestmoor Board would object to his participating in a mini-library project that got its start as a Rotary project (Ed is a Rotarian). As I understand it, it would entail the construction and installation of a small box that would store a small number of library books, in this case devoted to gardening and Colorado's mountains and it would be dedicated to Linda's memory. The library box could be placed in existing mature landscaping adjacent to the street and, thus, be very non-intrusive. I would view it as a community amenity and believe the Board should consider seriously not objecting (after reviewing design and location information) to its location in the front setback. I advised Ed that the Board cannot speak for all individual homeowners, and suggested that he have conversations with his neighbors across the street and on both sides of his house as well as providing an informational handout on everyone on Jersey Street between First and Third.

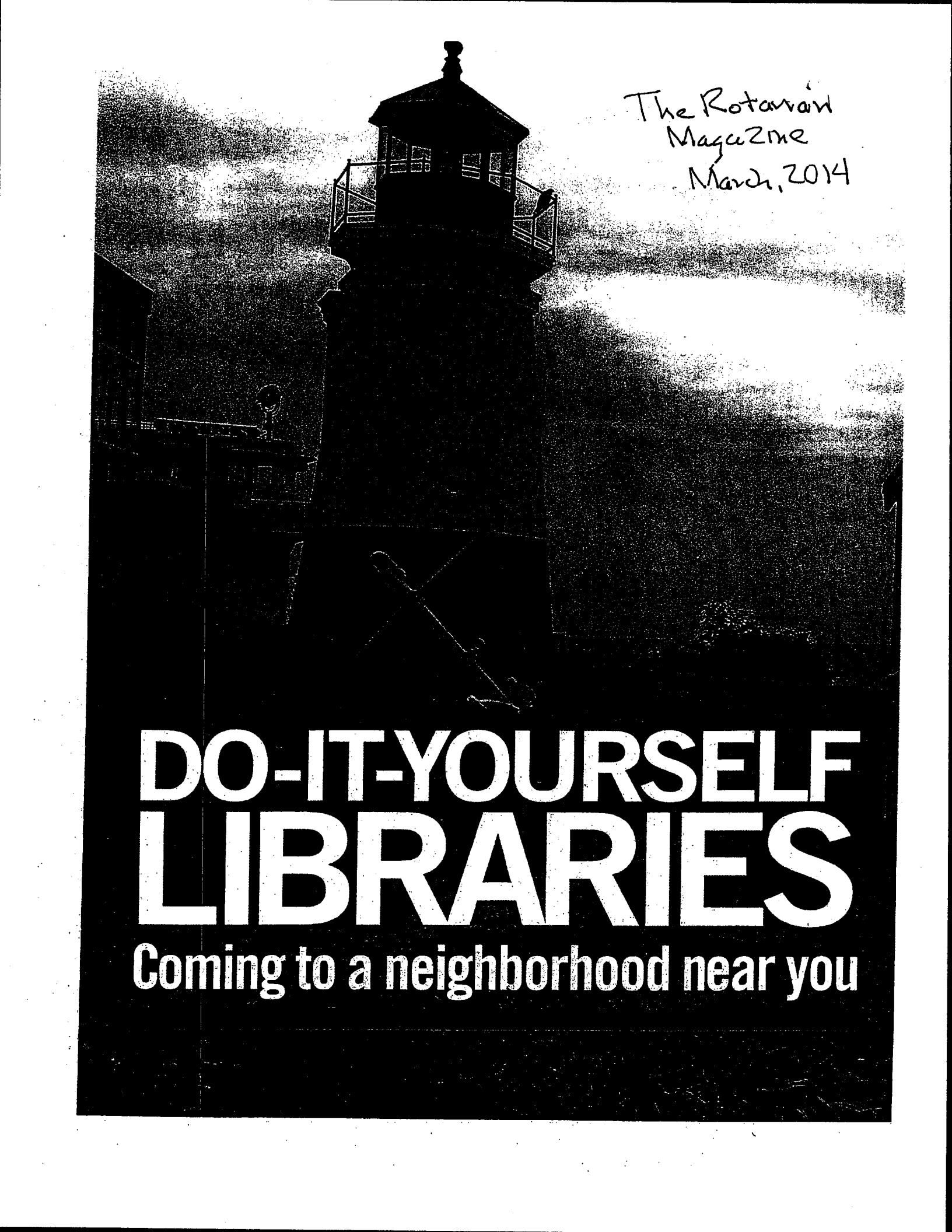
John, would you please put this on the agenda for our upcoming meeting. I have attached an article from a Rotary magazine giving you as much information as you might want on the Rotary mini-library project.

Bob

Robert L. Brown

SHERMAN & HOWARD L.L.C.

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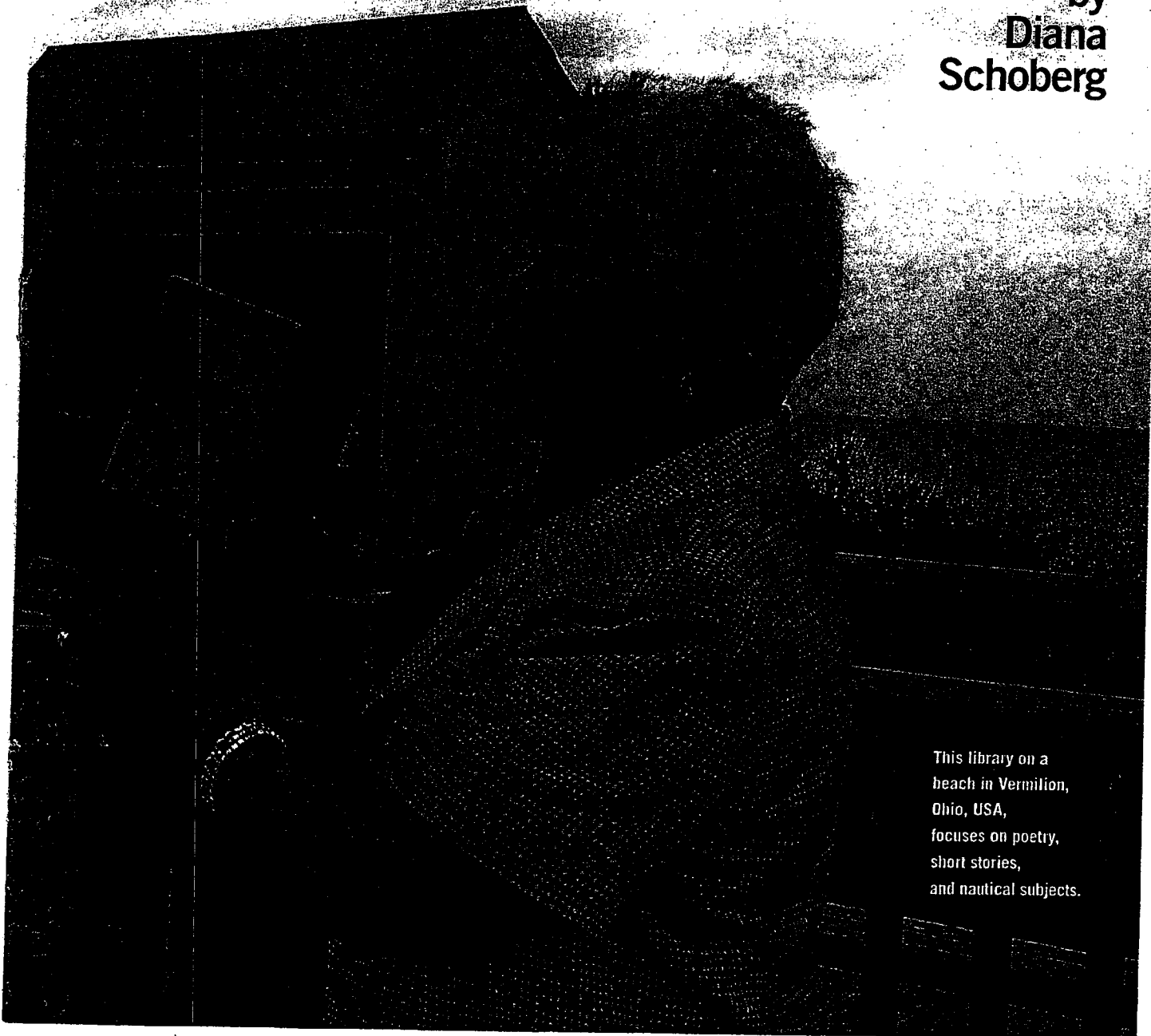
The Rotarian
Magazine
March, 2014

DO-IT-YOURSELF LIBRARIES

Coming to a neighborhood near you

When the editors at *Reader's Digest* made a list of the "50 Surprising Reasons We Love America" for their July 2013 cover story, they placed Bruce Springsteen and Jon Bon Jovi at No. 50, Bill Gates at No. 25, and toilet paper at No. 23. Sandwiched between sliced bread and tumbleweeds, at No. 11, was Little Free Library, a homespun-tribute-turned-international-phenomenon started by Rotarian Todd Bol. People in 55 countries have installed more than 16,000 Lilliputian lending libraries, run on the premise of "take a book, return a book," since Bol built his

by
**Diana
Schoberg**



This library on a beach in Vermilion, Ohio, USA, focuses on poetry, short stories, and nautical subjects.



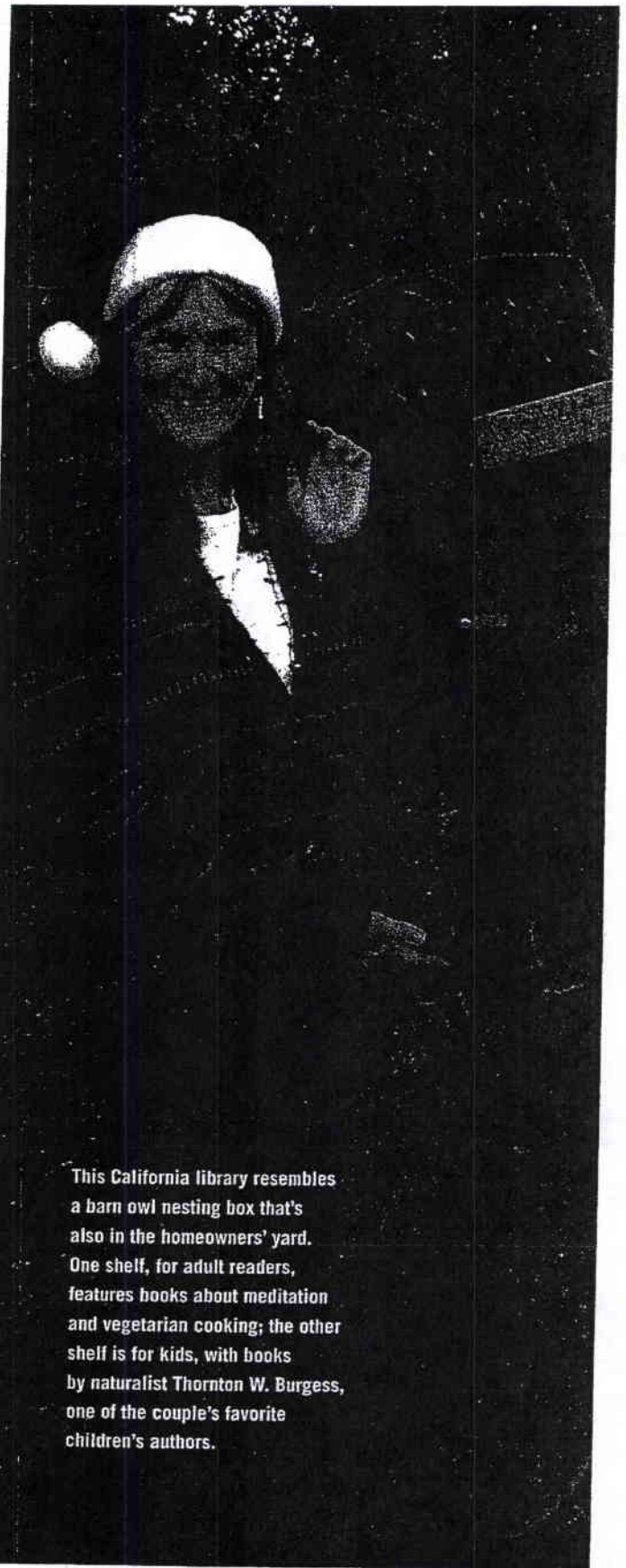
PARTICIPATION IS SIMPLE: MOUNT A WOODEN BOX ON A POST. FILL IT WITH BOOKS.

first in 2009 in memory of his mother, a teacher who loved to read. Called an “international movement” by the *New York Times* and a “global sensation” by the *Huffington Post*, the libraries have garnered coverage from media outlets including Japanese public television and French and Italian fashion magazines.

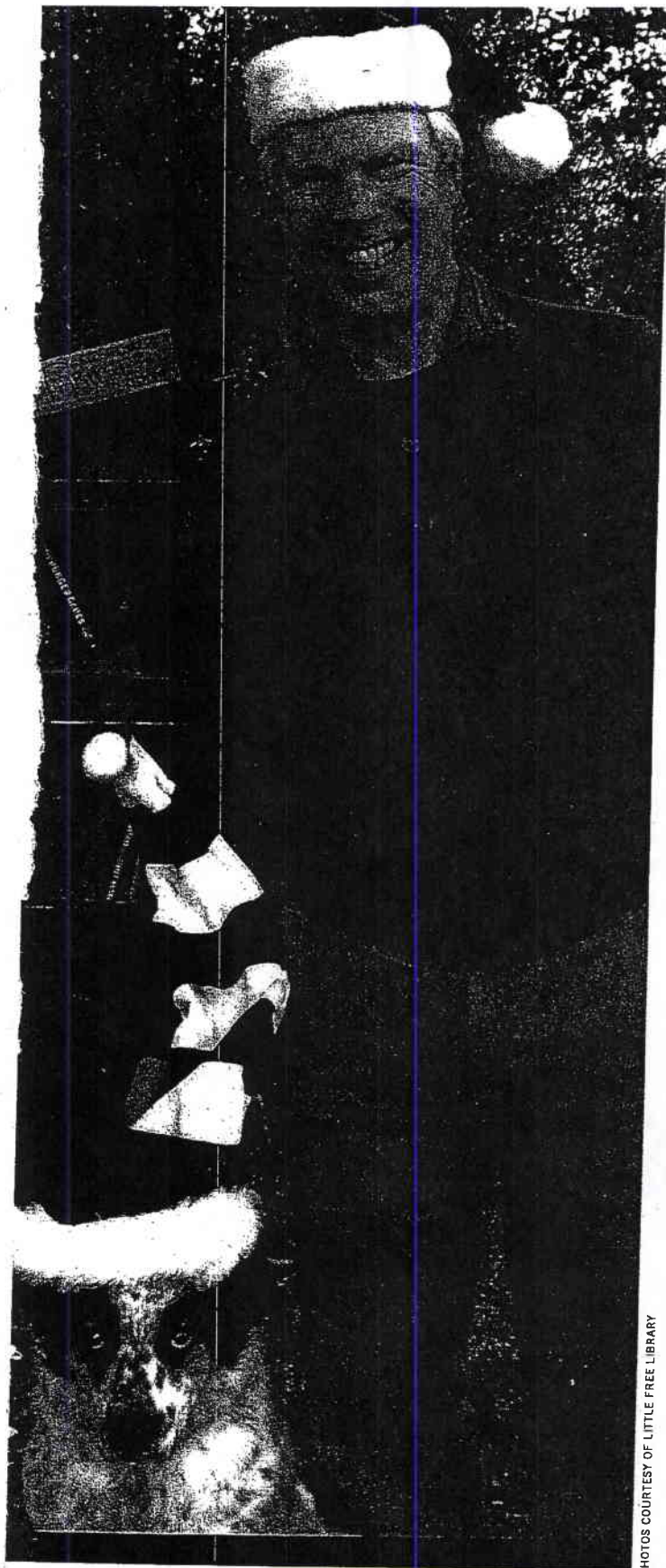
Participation is simple: Mount a wooden box (many of them look like birdhouses) on a post in front of your home, workplace, or school. Fill it with books. Delight as neighbors stop by to browse your selections or leave books of their own.

Bibliophiles aren't the only ones willing to trade a patch of lawn for a box of books. Bol calls Little Free Library “a new canvas for community groups” – such as artists in New York City, who held a competition to design the boxes; inmates at a Wisconsin prison, who are constructing them as part of vocational training and community service; AARP, which is funding their installation at the homes of isolated elderly people; and corporations, which are building them on service days to give back to their communities. Rotary and Rotaract clubs from the United States to Canada, Mauritius to Ghana, are installing the libraries in their areas too.

Real estate agents report that a Little Free Library can encourage people to buy a home in the surrounding neighborhood, because it signals the kind of community-oriented



This California library resembles a barn owl nesting box that's also in the homeowners' yard. One shelf, for adult readers, features books about meditation and vegetarian cooking; the other shelf is for kids, with books by naturalist Thornton W. Burgess, one of the couple's favorite children's authors.



PHOTOS COURTESY OF LITTLE FREE LIBRARY

place they are looking for. Residents in areas devastated by Hurricane Sandy installed the libraries so that even when nothing else worked, they would have books to read. Scientists in Antarctica want to build one at their airport. "The concept of more neighbors meeting than ever before is what keeps us vibrant and keeps us going," Bol says.

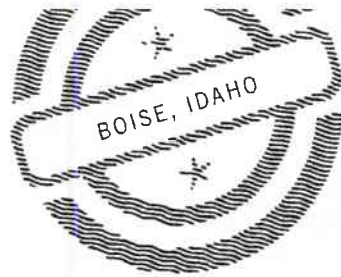
About three-quarters of the operators (the organization calls them stewards) build their own libraries; plans are available on the nonprofit's website, www.littlefreelibrary.org. The rest purchase readymade ones for \$175 and up, depending on the model. The proceeds fund the staff, website, and educational outreach, as well as the organization's programs to build more libraries for people in need.

Bol tinkers with prototypes at the Little Free Library workshop, located in Hudson, Wis. (population 13,187), in a nondescript industrial building next to a granite shop and a medical supply company. He calls one model – painted blue and adorned with tobacco lath he picked up at an auction – the blue shack of tobacco road, after the Johnny and Edgar Winter song. Another has a roof garden, and a third has a paint treatment to mimic stucco found on homes on the East and West coasts.

"We often call this Santa's workshop," Bol says. Stacks of books donated by a local publisher line the entryway. The shelves of a closet closed off by a beaded curtain are lined with paint cans. An entire room (Bol nicknamed it the accoutrement room; the staff call it Grandma's barn) is overflowing with knickknacks destined to end up on a Little Free Library someday – blocks and Tinkertoys for a children's library, a ceramic radish bunch that could decorate a cookbook library. "My wife and I are pickers," Bol explains. "We go to thrift stores, Goodwill, find things where the antique stores would find them." The organization's creative director is painting the signs that go out to everybody who registers a library. (Another perk for those who pay the optional \$35 registration fee: listing your library's location on a map on the website.) Two Pomeranian-wheaten terriers named Shelby and Sienna bound out, tails wagging, to greet visitors. "This is the ultimate made-in-America cottage industry," Bol says.

Bol has a scruffy beard and is wearing hiking pants and a multipocketed vest embroidered with the Little Free Library logo. He's a raconteur who talks in punch lines. "I picture a comedy sketch going on across America. Our audience is 50+-year-old women, highly educated. I always

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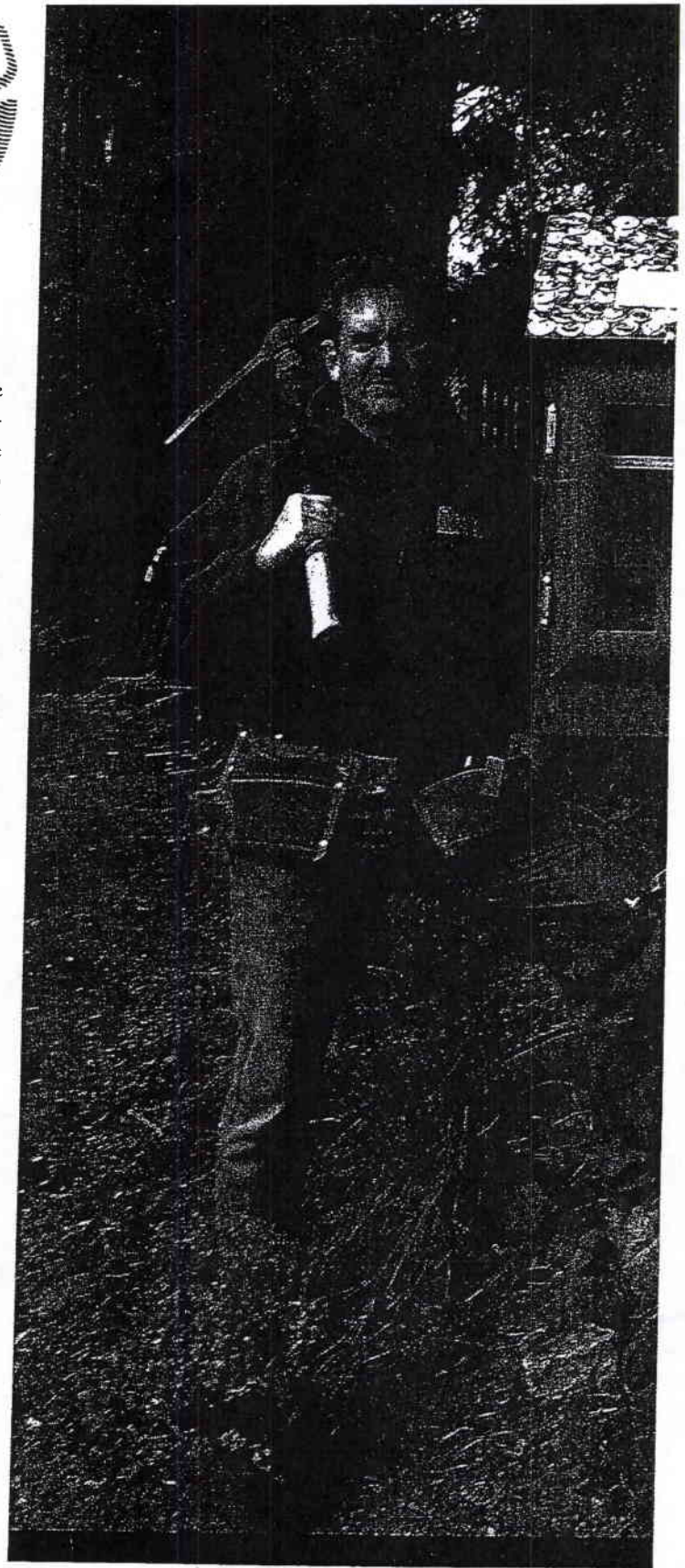


get this vision of women smacking their husbands on the arm and saying, 'Get out of the house and make something useful. I'm tired of those birdhouses – build me some libraries,'" he jokes during a phone call on his way to drop off libraries after a trip to the Minnesota State Fair. "People ask, 'Why do you work so hard?'" he says, during another call on the way home from his weekly Rotary club meeting. "When I die and people look at all the plaques I got, they are going to say, 'Well, maybe he wasn't such a bastard after all.'"

For the organization's boardroom, Bol crafted wooden desks and a set of shelves out of an old barn floor. He uses woodworking to relax, he says, just as someone else might go fishing or play golf. An international development specialist, in 2001 he founded a company that staffed U.S. hospitals with nurses from developing countries. The firm gave the nurses scholarships for graduate school; in exchange, they agreed to return to their home countries to teach other nurses. He sold a stake in the company to investors, who, when the economic downturn hit, wanted to close Bol's office and transfer him to Cincinnati. With his family firmly planted in Hudson, Bol declined, and he and the company parted ways in 2008. After years of working overseas, he joined the Rotary Club of Hudson. "I knew the president of the Philippines, top officials in Asia, but nobody in my hometown knew who I was," he says.

After his mother died, he spent almost a month traveling around in his minivan, listening to self-help books and contemplating his future. When he arrived back home, he and his wife began turning their garage into an office. When they replaced the garage door with windows, he didn't want to let the vintage door go to waste, so he built a miniature red schoolhouse out of it in honor of his mother. He put it in his front yard and filled it with books. In May 2010, his wife held a garage sale, and everybody who came by loved the library. "They acted like it was a little puppy. They got all excited," he says.

Around the same time, he became friends with Rick Brooks, an expert in community development (and, coincidentally, an editor for *The Rotarian* in the 1970s). The





A retired school librarian built this library. Its shingles are made of beer caps from Germany that a student in Berlin gave to her.

"THIS IS THE ULTIMATE MADE-IN-AMERICA COTTAGE INDUSTRY."

two kicked around ideas for social entrepreneurial opportunities and kept coming back to Bol's library. "We knew there was genuine interest in this," Brooks says. During the summer of 2010, Brooks, who lives in Madison, installed a library on a bike path outside an art gallery and coffee shop, where thousands of passersby saw it. By this time, Bol, who had built several more and given them away, could no longer keep up with demand. He hired an Amish carpenter as the primary craftsman, who created libraries using wood from a barn downed in a tornado. Bol credits Brooks as cofounder of the organization: "I could not have started this without Rick," he says.

As the libraries gained attention through word of mouth and media coverage, they began appearing everywhere. Inspired by other library pioneers such as Lutie Stearns, a librarian who brought "traveling little libraries" to nearly 1,400 locations in Wisconsin between 1895 and 1914, Bol and Brooks set a goal of creating 2,510 libraries — one more than Andrew Carnegie. They hit that number in August 2012, a year and a half before their target date. These days, they talk about how they can harness the worldwide enthusiasm for the idea into a movement that goes beyond individual homeowners. "How do we use that energy to foster better relationships, improve literacy, and get neighbors to talk to one another?" Bol asks.

On an unseasonably warm and sunny day in October, they offer some answers to that question. Bol and Brooks are standing outside the Minneapolis/St. Paul chapter